

Recent Books of Performing Arts – July 2008

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Features, principles and technique of Indian music / Strangways A.H
2nd edition (1st Published on 1989)
New Delhi : Kanishka Publishers and Distributors, 2008
x, 364 p. : ill. ; 23 cm
Includes Bibliography and Index
978-81-8457-067-0
\$ 24.00

Perspectives on Music Ideas and Therories / Ashok Da. Ranade
New Delhi : Promilla and Co., Publishers in Association with Bibliophile South Asia,
c2008
370 p. ; 21 cm.
Includes Bibliography and Index.
978-81-85002-74-3
\$ 18.75

Indian Classical Music and Gharana Tradition / R.C. Mehta
New Delhi : Readworthy, 2008
x, 252 p. ; 22 cm.
Includes Index.
978-81-89973-09-4
81-89973-09-6
1. Music-India-Philosophy and aesthetics
2. Music-India-History and Criticism
\$ 19.50

The shaping of an ideal carnatic musician through Sadhana / Pantula Rama
New Delhi : Gyan Publishing House, c2008
270 p. ; 23 cm
Includes Bibliography and Index.
81-212-0746-0
\$ 18.75

[The book is an earnest endeavor to represent the mind of a musician seeking the ideal. In the process there has been a journey into the past and a peep into the future to arrive at a balance for an ideal present. The word Saadhana has been chosen very carefully and with a distinct sense of possessiveness, as every word in the book has been experienced and reflected upon by the author.]
